Michael Manring Bio Brief



"A master of the fretless bass without rival." (Guitar Club Magazine)

Considered the world's leading solo bassist, Michael has been pushing the boundaries of what is possible on the bass for over three decades.

It is Michael's ability to communicate on a profound emotional level that most touches listeners.

"The enlightenment came from feeling (seeing, hearing) the joy Michael felt playing..." (Tom Darter, Keyboard Magazine)

Michael weaves his musical influences into a tapestry rich with expression, virtuosity, humor and meaning using a variety of bass guitars and far reaching, innovative approaches he is renown for.